

- 2008 CLOSELY OBSERVED TRAINS**
8PM **FRIDAY** SEPTEMBER 19
- HONEYDRIPPER**
8PM **FRIDAY** OCTOBER 3
- MANUFACTURED LANDSCAPES**
8PM **TUESDAY** OCTOBER 14
- LE BOUCHER**
8PM **FRIDAY** OCTOBER 17
- THE ORPHANAGE**
8PM **FRIDAY** OCTOBER 31
- GARBAGE WARRIOR**
8PM **TUESDAY** NOV 4
- BICYCLE THIEVES**
8PM **FRIDAY** NOVEMBER 14
- MY LIFE AS A DOG**
4PM **SUNDAY** NOVEMBER 16
- NOT HERE TO BE LOVED**
8PM **FRIDAY** NOVEMBER 28
- ANIMAL FARM**
8PM **TUESDAY** DEC 2
- SON OF RAMBOW**
8PM **FRIDAY** DECEMBER 12
- 2009 ASHES AND DIAMONDS**
8PM **FRIDAY** JANUARY 9
- ROME OPEN CITY**
8PM **TUESDAY** JAN 13
- LADY CHATTERLEY**
8PM **FRIDAY** JANUARY 23
- JOUR DE FÊTE**
4PM **SUNDAY** JANUARY 25
- SON OF MAN**
8PM **FRIDAY** FEBRUARY 6
- HOUSEWIFE'S CHOICE**
8PM **TUESDAY** FEB 10
- STILL LIFE**
8PM **FRIDAY** FEBRUARY 20
- THE RIVER**
8PM **FRIDAY** MARCH 6
- NAMESAKE**
4PM **SUNDAY** MARCH 8
- THE CHESS PLAYERS**
8PM **TUESDAY** MARCH 10
- RUSSIAN DOLLS**
8PM **FRIDAY** MARCH 20
- MY BROTHER IS AN ONLY CHILD**
8PM **FRIDAY** APRIL 3
- EDGE OF HEAVEN**
8PM **FRIDAY** APRIL 10
- LARS AND THE REAL GIRL**
8PM **FRIDAY** APRIL 24
- EL BOLA**
8PM **TUESDAY** MAY 12
- THE CONFORMIST**
AGM AT 7.30 PM FILM AT 8PM **FRIDAY** MAY 22

LEWES FILM CLUB

at the All Saints Centre, Friars Walk, Lewes

A CLASSIC SEASON

OUR 22ND
SEASON
AT THE
ALL SAINTS

www.lewes-filmclub.org



8pm **FRI 19 SEP 2008** Czechoslovakia 1966 | Subtitles | 93 mins | 15

OPENING NIGHT

FREE WINE FOR MEMBERS

CLOSELY OBSERVED TRAINS

JIRI MENZEL Vaclav Neckar, Josef Somr

Milos, a bumbling apprentice at a village station in occupied Czechoslovakia, longs to lose his virginity. The film is a black comedy about life under Nazi occupation, very funny but with a subversive and serious sub-plot about personal and national liberation. The message was not lost on the communist regime, and Closely Observed Trains was banned in Czechoslovakia for years after the 1968 invasion. Winner of the 1967 Academy Award for Best Foreign Language Film.

8pm **FRI 3 OCT 2008** USA 2007 | 120 mins | PG

HONEYDRIPPER

JOHN SAYLES Danny Glover, Lisa Gay Hamilton, Gary Clarke Jnr

John Sayles' films are always highly individual and here we have another exploration of the history and culture of a region of the USA – this time Alabama in the early 1950s. This immensely likeable work anticipates the Civil Rights Movement and the cultural shifts that will come later and portrays the lives led by Tyrone Purvis (Glover) who runs the Honeydrinker Lounge and other characters in the small town of Harmony. A thoughtful and accurate description of the period immediately preceding the musical revolution that was rock n roll. Some great music!

IN ASSOCIATION WITH TRANSITION TOWN LEWES ARTS GROUP



8pm **TUES 14 OCT 2008**

Canada | 2006 | 80mins | 12A

MANUFACTURED LANDSCAPES

JENNIFER BAICHAL

FOLLOWED BY DISCUSSION

This award winning magnificent documentary is worth watching alone for the re-creation of massive-scale works by photographer Edward Burtynsky, who specialises in the depiction of gigantic industrial landscapes. We follow Burtynsky in his work as he documents the scars that economic development leave behind. It includes a trip to an offshore breaking yard in Bangladesh filled with beached container ships.



8pm **FRI 17 OCT 2008**

1970 France | Subtitles | 93 mins | 15

LE BOUCHER

CLAUDE CHABROL Stéphane Audran, Jean Yanne

Hélène is a village schoolteacher in the Dordogne. She meets the local butcher Popaul at a wedding and they become friends. They are both emotionally scarred: Hélène, abandoned by her former lover, and Popaul, a veteran of France's campaigns in Indochina and Algeria. Hélène begins to suspect Popaul after a series of women fall victim to an unknown murderer, and the spine-tingling suspense quietly builds to a dramatic conclusion. Great performances from Audran and Yanne.



8pm **FRI 31 OCT 2008**

Spain 2008 | 105 mins | 15

THE ORPHANAGE

JUAN A BAYONA Belen Rueda, Fernando Cayo, Geraldine Chaplin

Perfect for Halloween. The Orphanage produced by Guillermo del Toro (*Devil's Backbone* and *Pan's Labyrinth*), delivers a double whammy of chills – both real and supernatural. Set in a crumbling Children's Home recently re-opened by ex-resident Laura whose own son vanishes one sunny afternoon. Laura, convinced that his stories about imaginary friends prove he has been spirited away by malevolent ghosts, embarks on a quest to retrieve him. An elegant ghost story that ignores genre conventions.

IN ASSOCIATION WITH TRANSITION TOWN LEWES
ENERGY AND HOUSING GROUP

8pm **TUES 4 NOV 2008**

UK | 86 mins | 15

GARBAGE WARRIOR

INTRODUCTION AND Q&A BY BRIGHTON BASED DIRECTOR
OLIVER HODGE

A documentary telling the epic story of maverick US architect Michael Reynolds and his fight to introduce radically sustainable housing. For the past 35 years, in the New Mexico desert, Reynolds has been building "earthships" - houses made of "junk", such as bottles and tyres, which generate their own heat, power and water. They are eco-friendly, cheap to live in, but not, it happens, within US building regulations. We follow Reynolds's frustrating campaign to persuade the Senate to permit him to save the planet.

CLASSIC FILM WEEKEND
SPONSORED BY VIVA LEWES



8pm **FRI 14 NOV 2008**

Italy 1948 | Subtitles | 90 mins | U

BICYCLE THIEVES

VITTORIO DE SICA Lamberto Maggiorani, Enzo Staiola, Lianella Carell

De Sica searched Rome for non-professional actors to achieve a cinema-verité appearance in this film depicting post-war Italian Neo-Realism. Ricci, (Lamberto Maggiorani) an unemployed Italian workman, is robbed of the bicycle he needs for his new job hanging posters. As he and his young son Bruno search Rome for it, Ricci is tempted to steal an abandoned bicycle. A powerful and unforgettable film, plus a rare chance to see it on the large screen.



4pm **SUN 16 NOV 2008**

Sweden 1985 | Subtitles | 101mins | PG

TEA AND HOMEMADE CAKES FROM 3.30PM

MY LIFE AS A DOG

LASSE HALLSTROM Anton Glanzelius, Thomas von Bromssen

It's clear within minutes as to why *My Life as a Dog* is so widely liked. Set in 1950s Sweden this is one of the greatest and most sensitive films about children and the turbulence of childhood. A 12-year-old boy is sent to a rural Swedish village full of amiable eccentrics while his seriously ailing mother attempts to convalesce. It's a nostalgic coming of age tale shot in warm colours and told with an amiable quirky sense of humour.



8pm **FRI 28 NOV 2008**

France 2005 | Subtitles | 90 mins | 15

NOT HERE TO BE LOVED

STÉPHANE BRIZÉ Patrick Chesnais, Anne Consigny, Georges Wilson

Charming, affecting and with a subtle life affirming feel, this is a tender, beautifully observed study of two people who find in each other a chance for happiness. Director and cast, particularly sad-faced Patrick Chesnais as a middle-aged bailiff who hates his job and his life in general, wring the ultimate riches from every moment. Lovers of French Cinema (and the tango) will really appreciate this overlooked gem.

8pm **TUES 2 DEC 2008**

UK 1954 | 75mins | U

Short film: *Hoffnung* Symphony Orchestra 1964 8mins

ANIMAL FARM

JOY BATCHELOR AND JOHN HALAS

WITH AN INTRODUCTION AND POST FILM Q & A BY THEIR DAUGHTER VIVIEN HALAS

Britain's first animated feature is in fact a no-holds-barred adaptation of George Orwell's classic satire on Stalinism, with the animals taking over their farm by means of a revolutionary coup, but then discovering that although all animals are supposed to be equal, some are more equal than others.

8pm **FRI 12 DEC 2008**

France/UK 2007 | 96mins | 12A

SON OF RAMBOW

GARTH JENNINGS Bill Milner, Will Poulter, Jessica Hynes

It's 1982 and schoolboy Will is being raised in a strict Plymouth Brethren family where TV and radio are deemed a pernicious influence. Will illustrates his own escapist fantasies to keep himself amused until his pal Lee shows him a pirate copy of First Blood and the two friends decide to make their own version of Rambow. There's a refreshing honesty, joyous tenderness and real visual flair in this very British take on friendship and growing up in 80s England which juggles poignancy and real belly laughs.



8pm **FRI 9 JAN 2009**

Poland 1958 | Subtitles | 103 mins | 15

ASHES AND DIAMONDS

ANDRZEJ WAJDA Zbigniew Cybulski, Ewa Krzyzewska

Maciek a young Resistance fighter is ordered to kill Szczuka a Communist apparatcik on the last day of World War II. While Ashes and Diamonds is ostensibly set in 1945 and deals with Poland's resistance to German occupation, Maciek's 'James Dean' look is a clue to the film's underlying theme of contemporary resistance to Soviet domination. The film is famous for Wajda's camera techniques and is rich in symbolism – it finishes with the image of red blood on a white sheet, the colours of the Polish flag.



8pm **TUES 13 JAN 2009**

1945 Italy | Subtitles | 100 mins | 12

ROME, OPEN CITY

ROBERTO ROSSELLINI Aldo Fabrizi, Anna Magnani

Occupied Rome in 1944. Resistance leaders are being tracked down by the Nazis. Ordinary people are faced with harsh choices, whether to resist an occupation, collaborate with it or simply concentrate on personal survival. The dignity and courage of the Italian Resistance fighters are powerfully portrayed. Banned in West Germany from 1951 to 1960, 'Rome, Open City' won the Grand Prize at the Cannes Film Festival in 1946.



8pm **FRI 23 JAN 2009** France 2007 | Subtitles | 168mins | 18

LADY CHATTERLEY

PASCAL FERRAN Marina Hands, Jean-Louis Coullo'ch, Hippolyte Girardot

Winner of many awards this beautiful, luminous adaptation of D.H Lawrence's second version of Lady Chatterley's Lover is not to be missed. The pastoral photography is stunning. There is exquisite use of visual style which manages to express psychological insight and provide us with a riveting exploration of class and gender and the transcendental power of sexuality all filtered through a keenly observed, highly nuanced emotional prism.



4pm **SUN 25 JAN 2009** France 1948 | Subtitles | 90 mins | U

AFTERNOON TEA AND FRENCH TARTS FROM 3.30PM

JOUR DE FÊTE

SPONSORED BY HARVEYS OF LEWES

JACQUES TATI Jacques Tati, Guy Decomble, Paul Frankeur, Santa Relli

Following the success last season of our screening of M. Hulot's Holiday we are showing another acclaimed Jacques Tati classic, Jour de Fête. A postman (Tati) from a remote French village seeks to improve the local postal service. His efforts are comically thwarted as the annual carnival arrives, and chaos ensues! Winning prizes at Cannes and Venice, the film became the toast of critics everywhere. This is a rare opportunity for families to see this film on the large screen. Enjoy!



8pm **FRI 6 FEB 2009** South Africa 2006 | 91mins | 12A

SON OF MAN

MARK DOMFORD-MAY Pauline Malefane, Andile Kosi

A vivid, thrilling, visually awe-inspiring piece of cinema this is an imaginative contemporary retelling of Christ's life, set in a fictitious and politically tense African country. Christ's story is told in simple terms using medieval mystery plays as a template but familiar incidents are given a modern, often sinister twist. The film stars (as Mary) South African opera superstar Pauline Malefane and traditional dance, songs and rhythms infuse the film with life and spirit.

IN ASSOCIATION WITH TRANSITION TOWN LEWES

8pm **TUES 10 FEB 2009** Various 1926-1955 | 104 mins

SHORTS: 3 WARTIME ANIMATIONS (HALAS AND BATCHELOR)

HOUSEWIVES' CHOICE

Not so long ago housewives had very good reasons to be desperate. Not only did they have to look after their families in an age of depression, war and austerity, but they did so without the consumer durables that we now consider essential. With humour firmly in its sights these films from the National Archive explore the lives of British housewives from the 1920s to the 1950s.

8pm **FRI 20 FEB 2009** China/Hong Kong 2006 | Subtitles | 113mins | PG

STILL LIFE

JIA ZHANG-KE

A stunning film about a town being submerged by flooding as the Three Gorges hydro-electric dam is constructed across the Yangtze River in China. Two individuals arrive searching for their estranged spouses in the chaos. Hauntingly beautiful tracking shots absorb the changing surroundings. A vivid portrait of a rapidly changing landscape and a country in a state of upheaval.



8pm **FRI 6 MAR 2009**

India/France/USA 1951 | 99mins | U

CHAULA'S INDIAN SNACKS FROM 7.30PM

THE RIVER

JEAN RENOIR Nora Swinburne, Esmond Knight, Patricia Walters

A really glorious, spellbinding movie made by celebrated French director Renoir venturing into technicolour for the first time as he filmed Rumer Godden's semi-autobiographical novel in India. This is a coming of age movie about three teenage girls, two British and one Anglo-Indian, and how their lives are affected by the arrival of a one-legged American war veteran. Filmed in Bengal, on the Ganges, it captures the essence of India, the timeless quality of life on the Ganges, without being patronizing.



4pm **SUN 8 MAR 2009**

India/USA 2006 | 122mins | 2A

CHAULA'S INDIAN SNACKS, TEA AND CAKE FROM 3.30PM

NAMESAKE

MIRA NAIR Irfan Khan, Tabu, Kal Penn

From the director of *Monsoon Wedding* an adaptation of Jhumpa Lahiri's Pulitzer prize-winning novel *Namesake*. This intimate family saga explores the Asian American immigrant experience. After their arranged marriage, Ashoke and Ashima leave their home in Kolkata to begin a new life in 70s New York. However, adopting a new country turns out to be as difficult a task for the couple as naming their son...



8pm **TUES 10 MAR 2009**

India 1977 | Subtitles | 115mins

CHAULA'S INDIAN SNACKS FROM 7.30PM

THE CHESS PLAYERS

SATYAJIT RAY Sanjeev Kumar, Saeed Ray, Richard Attenborough

A classic from a grandmaster! *The Chess Players* is set in Lucknow, India 1856. Two chess-obsessed noblemen, Mir (Jaffrey) and Mirza (Kumar), meet everyday to indulge in their passion. In doing so they ignore, and are indifferent to the upheaval that surrounds them. At the same time, the King of Oudh (Khan), so wrapped up in his own creative pursuits, neglects his state duties. This results in an assertion of British rule and a demand that he abdicate. A delight from beginning to end.



8pm **FRI 20 MAR 2009**

France/UK 2005 | Some subtitles | 123mins | 15

RUSSIAN DOLLS

CEDRIC KLAPISCH Roman Duris, Audrey Tautou, Cecile De France, Kelly Reilly

Five years after their year together in Barcelona, the exuberant flatmates from *Pot Luck/A'auberge espagnole* (2002) reunite for a Russian wedding. With their student days behind them, they are close to 30 and facing career and relationship issues, yet remain young at heart. We follow Xavier's attempts to sort out his complicated love life in this irresistibly entertaining and amusing European comedy.



8pm **FRI 3 APR 2009**

Italy/France 2007 | Subtitles | 100 mins | 15

MY BROTHER IS AN ONLY CHILD

DANIELE LUCHETTI Elio Germano, Riccardo Scamarcio, Angela Finocchiaro

Accio (Elio Germano), an impulsive young boy growing up in post-war Italy, is in constant conflict with his family and elder brother Manrico (Riccardo Scamarcio). Fifteen years go by, and with opposite political beliefs plus falling in love with the same woman, the two brothers are thrown into confrontation as Accio joins the local Fascist Party. Winner of five Donatello Awards, this captivating film affords a rare glimpse of a fascinating period in Italian history – a must-see!



8pm **FRI 10 APR 2009**

2007 Germany | 122 minutes | Subtitles | 18

EDGE OF HEAVEN

FATIH AKIN Baki Davrak, Hanna Schygulla

Nejat a second-generation Turkish immigrant working as a professor of German literature eventually becomes involved with political activists in Turkey. A powerful exploration of relationships not only between cultures, but also between generations. The film is played out in Turkey and Germany and the characters travel between these countries and so travel through their own lives. Winner of the Best Screenplay Award at the 2007 Cannes Film Festival.



8pm **FRI 24 APR 2009**

USA 2007 | 107 mins | PG

LARS AND THE REAL GIRL

DIR: CRAIG GILLESPIE Ryan Gosling, Paul Schneider, Emily Mortimer, Patricia Clarkson

Written by Nancy Oliver (*Six Feet Under*), Lars (Ryan Gosling) is a lonely, private young man whose friends and family find his self-imposed isolation disturbing, until Lars meets Bianca – a stunning life-size plastic doll that he bought on the internet. What follows is an emotional journey for Lars and those around him. Nominated for best original screenplay Oscar, don't miss this hilarious yet poignant, offbeat film.



8pm **TUE 12 MAY 2009**

Spain 2000 | Subtitles | 88 mins | 15

EL BOLA

ACHERO MANAS Juan Jose Ballesta, Pablo Galan

A powerful drama that was sadly overlooked in the UK but which won 18 prizes at European Film Festivals. Pablo, a silent and withdrawn 12 year old raised in a violent and sordid environment, becomes close to a new boy at school whose relaxed, bohemian and loving family is the antithesis of his own loveless household. As a result his attitude to friendship changes in dramatic circumstances.

7.30PM AGM FOLLOWED BY...



8pm **FRI 22 MAY 2009**

1970 Italy | Subtitles | 107 mins | 15

THE CONFORMIST

BERNARDO BERTOLUCCI Jean-Louis Trantignant, Stefania Sandrelli

Marcello, the victim of a traumatic event in his childhood, is so desperate for normality and to belong that he becomes determined to prove his allegiance to the fascist cause. A look at the Freudian aspects of repression in the context of the Mussolini regime, what makes *The Conformist* a classic is its use of colour, camerawork, scene-setting and flashback to make a film which is visually stunning. 1972 Oscar nomination for best screenplay.

ABOUT THE LEWES FILM CLUB

The Lewes Film Club is run by a committee of volunteer film enthusiasts and is a non-profit making venture. Our aim is to bring a interesting range of arthouse, classic and foreign films, not normally shown at commercial cinemas, to the residents of Lewes and the surrounding area at very low prices!

The club was formed back in 1986 by a group of volunteers who wanted to show some films in the All Saint Centre Arts Centre in Lewes, a town that no longer had a cinema.

We have run in 35mm since 1992 and last year received a Lottery Grant from Awards for All for a DVD projector.

Lewes Film Club want to know what you think of the films you come to see. So everybody who attends gets an "audience reaction slip" so that they can rate the film from excellent to poor.

MEMBERSHIP INFORMATION

All films shown in 35mm or DVD at the All Saints Centre, Friars Walk, Lewes. Films subject to availability

Membership £45 for 20 films. An **added bonus** for this year only - **Tuesday films free to Members.**

Members have use of balcony seating subject to availability.

Entry on the door for the public £5.00.

Membership and tickets available on the door or advance membership from:

Lewes Film Club, 2 Cleve Terrace, Lewes BN7 1JJ.

01273 471588

More details about the club and each film are available on our website

www.lewes-filmclub.org

Indian Snacks by Chaula's, Lewes 01273 476707

Cakes by Crumbs, Lewes 01273 477711

Thanks to Harveys Brewery, Lewes 01273 480217 (shop) and Transition Town Lewes, www.transitiontowns.org/lewes.lewes

Our DVD projection equipment is available to hire. Enquiries may be made through the All Saints Centre. Please call 01273 486391 for more details.



Viva Lewes are proud sponsors of the films *Bicycle Thieves* and *My Life as a Dog*, on Friday 14th and Sunday 16th November. Independent reviews of all the films shown by the Lewes Film Club can be found in the Viva Lewes Handbook and the award-winning weekly what's-on guide www.vivalewes.com.